University Archives

P87-0210

New Editor Needed Immediately!!!

Emergency Meeting on Feb. 23 at 4:30 in H213C. All Scarborough students are urged to attend.

Underground

Voice of Scarborough Campus Vol 8 No 21 February 21,1989

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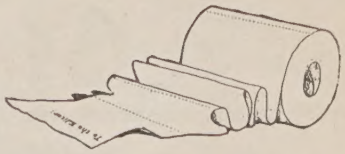
"I'm leaving it as I found it. Take over It's yours."

Felix Tan

The Letters



Graditude '89

The graduation day we are all looking forward to will soon be here. Although, we may be leaving our university days behind, I know we will not forget the great times, nor the fine education we received at Scarborough College.

As students, we enjoy a great deal of support from previous graduates. The Scarborough Alumni Association organizes Orientation Sunday each year for new students and their parents. They provide funds for scholarships, public lectures, the Teaching Award, books for the library, and lab equipments. Just this year, the Alumni Association helped alleviate the study space problem by funding the conversion of the old arts studio into the new Alumni Study Lounge.

We have all benefitted from alumni support. Now it is our turn to demonstrate our commitment to Scarborough College by participating in Graditude '8T9, University of Toronto's Graduating Class Gift Committee.

Many gift ideas have been proposed to the student committee organizing the Campaign. Among these suggestions are a contribution toward the introduction of the Felix system to the Bladen Library, the purchase of another CD data base, or renovations to the Pub.

I invite all the graduating students of 8T9 to attend our campaign kick-off luncheon. This is to be held on Wednesday, March 1, 1989 from 12p.m. to 2p.m. at the Pub. I hope you will attend and help us decide upon an appropriate gift for our college.

We need your support. If every graduate pledges just $30 a year for the next three years, we can bestow our college with a significant gift which will benefit future generation of students.

Georgette Zinaty, Chair
Graduating Class
Gift Committee

Writers, Contributors, Photographs, Malcontents. We need you... and you need us!

So, join the best damn paper on campus now

Where's M. Amini????????

My initial reaction to M. Amini's article entitled "The Missing $15" dated February 7, 1989 that appeared in the Underground was one of complete outrage! The author of this story infers that I had misused my authority to further Mr. McDowell's referendum - "Since the receipt was dated one day prior to Mr. McDowell's campaign, in which close to 300 flyers were distributed on his behalf, there is a strong coincidence that the receipt was for photocopying the flyers." I imagine I should be grateful for the 'objectiveness' of the article, however, this is not the case.

You demand the truth and you shall have it. First, two sheets photocopied back to back comprising the questions for the anti-calendar. The second a five sheet report comprising a proposal initiated by myself regarding the creation of study spaces across from the H-wing cafeteria. The window bays that extend out onto the outside patio, (I hope) will be enclosed to provide and estimated 50 study spaces.

As for the anti-calendar questionnaire, they were handed out in the December 15th meeting of the members of the Academic Affairs Committee of Scarborough College Council (S.C.C.) The purpose was to convince the members to allow the questionnaires to be incorporated with that of Administration's course evaluation forms handed out at the end of each term. This will allow for a truly representative evaluation of courses for the faculty, administration, and most of all, students to refer to.

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In my attempts to confront and request that Mr. Steve Blue answer very important questions pertaining to the Chalk Circle concert; he has unfortunately made himself very evasive on this issue.

Therefore, I have no alternative, failing the proper channels to request publicly the following.

The Services Commissioner, Steve Blue's recent action concerning the Chalk Circle contract has been conveniently overlooked by many members of SCSC. In particular, his actions have contravened SCSC By-laws and current policy. The contract for Chalk Circle was not properly signed (ie. signed by the SCSC President, VP Finance or VP Admin.). In fact, the contract was never signed.

Mr. Blue took it upon himself not to pursue a written contract with Chalk Circle; only a verbal contract was made as there is no documentation of anything further.

Chalk Circle was paid $3500 for their performance of which no signed legal contract had been filed.

Granted, the concert may have been enjoyed by those students in attendance. Nevertheless, his actions goes against SCSC policies and the implications of this could had been disastrous for SCSC. Any student could have sued SCSC for mismanagement and his irresponsibility could have been irreparable.

However, no mention of this has been made in any SCSC meetings or the student press. As a Scarborough Campus student, I can not see how SCSC executives can ignore Steve Blue's infraction. The hypocrisy that pervades many SCSC members seems to be one of selective amnesia. Therefore, I would like Mr. Blue to explain to his constituency; the students of Scarborough College why he knowingly contradicted SCSC By-laws?

David Berry

SCSC Communications Commissioner

I would like to take this opportunity to encourage students of Scarborough Campus to come on out to the Heart and Stroke Foundation Tally Rally on Monday, February 27.

Our SCSC President has entered into a challenge against Centennial College's Student Council President that Scarborough students can raise more money than Centennial College students!

Come on Scarborough, let's show Centennial College what we're about!

Details at SCSC office - R-3042.

Kim Clarke
Vice-President SCSC

Letters Policy

All letters to the Editor must be typed, double-spaced and delivered to *The Underground* to the attention of the Editor before noon Thursday. The length of all letters must be restricted to 200 words or less. The student's name and ID number must be included. Submissions does not guarantee use.

Letters will be published on the basis of relevance and availability of space. The Editorial Board of *the Underground* reserves the right not to accept letters containing statements which could be construed as malicious of libellous. Material submitted will not be edited for spelling, punctuation or grammar, but will be edited at the discretion of the Editorial Board.

Opinions expressed in unsolicited material such as letters to the Editor, do not necessary represent the views of *The Underground*, its staff members or the publisher. By submission, authors implicitly warrant that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to *The Underground*, its Editorial Board or its publisher.

The Underground

1265 Military Trail
West Hill, Ontario
M1C 1A4

(416) 284-3147
Office: H213C
Production: R3026

Editor in chief: Vacant
Assistant Editor: Vacant
Acting Managing Editor: Ricardo H.D. Mashregi
Acting Assistant Managing Editor: Rico de Vega Jr.
Contributing Editor: Felix Tan
Scoop Editor: Patricia Ho Coy
Scene Editor: Andre Bijelic
Athletic Editor: Tony Nappo
Graphics Editor: Vacant
Photo Editor: Vacant
Graffitti Editor: Vacant
Business Manager: Belinda Lau

The Underground is published by the Scarborough Campus Student Press, a non-profit corporation. It is funded by way of a direct levy to students of Scarborough Campus, and through local and national advertising.

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The address for submissions, local advertising, formal complaints or information is listed beside our logo. The Underground is not a publication of the Scarborough Campus Student Council, or any agency thereof.

The comments expressed on the commentary page are those of the author(s), and do not necessarily reflect the views of the Underground, its staff members or publisher. The commentary page is open to all students, staff and faculty of the U of T.

The Guide

This may be the final edition of *The Underground*. Due to declining support and student input, *The Underground* can no longer continue to publish.

On Saturday Feb. 18th, the editor, Felix Tan resigned. With him went the entire *Underground* production staff. As well the remaining skeleton staff lacks the resources to ensure the continuation of the paper in its present form. *The Underground* now finds itself in a very vulnerable position.

The Board of Directors of *The Underground* desparately appeals to all Scarborough Campus students for help. On Thursday, Feb. 23 at 4:30pm an emergency meeting will be held in *The Underground* office (H213C). The purpose of this meeting will be to determine the future of this paper.

In Jan. 1982, *The Underground* was born when the previous Scarborough Campus student paper, Balcony Square, was shut down by SCSC. *The Underground* has struggled for the past seven years to voice the concerns and issues affecting the students at Scarborough Campus. In this short period of time, this paper has ensured freedom of the press by incorporating under the Canadian Corporations Act as an autonomous student operated journal. A referendum for a student fee levy was successful and today this $4.75 contribution continues to help finance its publication.

The student press is a vital aspect of every university campus. Students have a unique opportunity to explore the many sensitive issues seldom touched by the mainstream press. As well important information concerning life in the campus community is conveniently accessible.

Without the student press, issues debated in Governing Council, College Councils, and Students' Council would never be exposed. This paper represents a fundamental right of all students, however it was not earned easily. The students of Scarborough Campus must support their student paper, or they will lose this hard earned institution. We urge all concerned students to attend this meeting. With out your help the paper will definitely cease to exist.

Ricardo H.D. Mashregi
Secretary, Board of Directors
Scarborough College Student Press

LAST CALL

Western Media & The Falsification Of Islam

by Hassan Partow

In the "West", the media portrays Islam as representing everything from terrorism and hi-jacking, to the black-mail business, to an inferior culture, to a blood-thirsty menacing religion with inhumane values.

This religious and cultural assassination of the Muslim peoples reached its hysterical peak in the wake of the Islamic Revolution of Iran in 1979, and the ensuing hostage crisis. The fact that the Iranian people were trying to create the most spiritual society on Earth was duly ignored by the media. So was the long history of British, Russian and American intervention aimed at destroying any Iranian move towards reform and independence. How then, does the media depict Islam? What is the motive behind this grotesque propaganda campaign?

The current popular image of the Muslim rotates, to a large extent, around the Arab Muslim. He is given very serious attention because of his control of vast oil reserves, the fuel required to keep the Western Civilization alive. The Arab is regarded as one homogenous entity; no difference is made between the oil producing and non-oil producing Arab states.

The fact that the latter form the overwhelming population of the Arab world, and that the petro-dollars remain in the hands of a pro-Western elite is ignored. The great profits which rained on Western oil companies, and the reciprocal technological dependence and cultural infusion of the West (eg. Coca-Cola, whiskey, jeans) on the Muslim East is also bypassed.

The OPEC oil boycott is seen as a vulgar attempt to destroy Western civilization; an attempt to prevent the West's support of sole democracy in the heart of the Arab Muslim jungle - Israel. But why the Arabs shouldn't stop fueling the war industries of the West so that Israel (a state that has tripled in size since its creation) would not be able to steal more Muslim land and dispossess its native people, is a question that is never asked.

ON the contrary, the Western media expects us to finance them so that they can destroy us! "Sand Niggers", "Rag Heads" and "Save Oil, Burn Arabs" were a few phrases circulated by the Western media.

An Arab has become synonymous with a muslim and vice-versa. The fact that the Arab population is not absolutely Muslim and that it is less than a quarter of the Muslim community is ignored. Thus, any attention given to the Muslim by the media is of a negative value.

In film and television, the Arab/Muslim is associated with lechery, murder and dishonesty. He is shown as an oversexed demagogue willing to employ the most dishonest methods to achieve his hideous crime. The Arab leader (pirate, or terrorist insurgent) appears to be growling at the innocent Western hero and the gorgeous blond: "My men are going to kill you, but they like to amuse themselves first."

In news photographs, the Arab/Muslim is always shown in great numbers, part of some angry mob. No individuality, no personal character or experience. Most of the pictures represent a scene of mass rage and misery, which appear out of context and irrational. Underneath these messages lurks the menance of Jihad, a fear that the Muslims will conquer the world.

The West and the Muslim world are depicted as being at opposite ends of the spectrum. The West: rational, civilized, humane, superior. The Muslim East: savage, underdeveloped and inferior. Moreover, the Muslim East is monolithic, dull and unchanging. The final analysis - Muslims should be feared and whenever possible controlled by political maneuvers or outright occupation.

But why are such tactics used to distort the truth about Islam? It is part of a psychological war aimed at convincing Muslims all over the world that their religion is dead. Most importantly, they are trying to convince **their** general public that Islam is some kind of irrational sacred rage, a menance about to launch its Jihad to obliterate the West.

With this rationale, they justify the bombing of the terrorist state of Israel, and the installation of brutal dictatorships all over the Muslim world. The explanation? They are keeping the world safe from the wrath of Islam.

We find in the media a superficial account of the events in the Muslim world, which lacks any significant degree of analysis. The media never attempts to explain why it is that war and violence are epidemic in the Muslim world. They never ask themsleves what the rot of the Muslim peoples' discontent is.

They think it is as if war is in our genes, or that we are born fanatics. It never seems to cross their minds that the Muslim people have "had it", and can't take any more oppression and injustice. Two hundred years of imperialism and continuing neo-imperialism has taken its toll. It is no longer bearable; it must end immediately.

This is no joke, but a serious threat to the integrity of our religion. Islam, the religion of submission to God, mercy, social justice and freedom is being tainted by the wicked mouths of the Western media. Muslim students at Scarborough Campus should erase from their minds the subjective distortions of Islam which the media bombards us with daily, whether it deals with Palestine, Lebanon, or Iran.

This doesn't mean that one should not objectively criticize the Muslim community, but we should beware of subjective criticism. We should regard it as our duty to explain to Canadians what Islam strives for and represents. We must speak for ourselves and represent Islam, and not allow the Western media to represent Islam for us.

Editor And Staff Needed Immediately To Publish The Last 6 Underground Issues

Emergency Meeting On Feb. 23 At 4:30 In H—213C. All Concerned Scarborough Students Are Urged To Attend.!!

Hearts 'Beat The Streets'

U of T's Scarborough Campus Principal Williams is canvassed by Students' Council President Ruth Claire Alinas (left photo) and Centennial College student Lisa Ampaya canvasses Centennial Student Council President Joe Brani (right photo) for the Heart and Stroke Foundation of Ontario. Centennial College and Scarborough Campus have challenged each other in the Labatt's Tally Rally on February 27 to raise funds for the Foundation.

Hundreds of Scarborough students will be 'Canvassing the Homes' on Monday, February 27, 1989 to raise funds and awareness for the Heart and Stroke Foundation of Ontario.

The Labatt's Tally Rally, a door to door fundraising campaign, begins at 6:00 p.m. at Lester B. Pearson Collegiate. Local celebrities will be handing out canvassing kits to students from Centennial College and University of Toronto's Scarborough Campus.

"We're really excited about this event," says Joe Braini, President of Centennial College's Student Council, "and we're encouraging students to 'have a heart and take part!"

The students councils of Centennial College and U of T's Scarborough Campus have challenged each other to determine who has "more heart" and can sign-up the most student canvassers.

Participants will be eligible for numerous prizes, and will receive free beverages and snacks, as well as free admission to the Labatt's Tally Rally Dance on March 4th.

"We'd like everyone to open their hearts and their wallets when they open their doors on the 27th," says Ruth-Claire Alinas, President of the Scarborough Campus Students' Council. Student canvassers will be clearly identified by an official volunteer tag from the Heart and Stroke Foundation.

Students can sign-up for the Labatt's Tally Rally at their student council offices. Further information on the fundraising campaign will be provided at the time. For Scarborough students sign up at the S.C.S.C office at R-3042.

The Heart and Stroke Foundation is a not-for-profit organization raising funds appropriate for research and education to reduce death and disability from heart disease and stroke – Canada's number one killer.

By Monika Klein

HEART AND STROKE FOUNDATION OF ONTARIO

LA FONDATION DE L'ONTARIO DES MALADIES DU COEUR

Tree Planting: A Good Summer Job

by Jeff Scott

Still looking for that great paying job? Want to work outdoors and develop a tan that will make your friends turn green with envy? Have you considered tree planting?

Last summer, I pondered all these things and decided to stake my claim in the forests of North Western Ontario.

Yes, I too became one of the many thousands of university students who for two months worked far from home, lived in a tent, worked in all kinds of weather and... earned a large amount of money.

Tree planting can be enjoyable and a financially rewarding experience if you want it to be. It requires a positive outlook and a willingness to work hard on average six days of the week.

Where to find the job? The Career Centre has a listing of many companies that are currently under contract in Northern Ontario. The difficult and vital part is to find a reliable company to work for.

One method of proving a company's credibility is to ask peers who have actually worked for them. I'm sure most of us have a friend who has planted trees before. They often can provide the inside "scoop" on what it's really like.

If you do accept an offer from a company, you'll need a variety of equipment. Without going into detail here, workboots, a warm sleeping bag and a waterproof tent is a must.

While it may be over 80 degrees Farenheit "in the field", at night (especially in May), you'll find it a lot less than your liking.

Another popular item is a portable water cooler. I found this to be my best friend during those hot muggy days. The trick is to ration your water equally throughout the day because usually there won't be a lake near your worksite.

Where are you supposed to go is another question. A good company will provide the means of getting to the camp site and home again at a reasonable price.

Because companies hire mostly university students, you'll find a lot of common interests and backgrounds.

And since these people will, for all intents and purposes, are your only real contact with humanity for the eight weeks or so, it's a good idea to try and get along with everyone even if you dislike a particular person.

The actual task of planting a tree isn't difficult. Foremen hired by the company will supervise your work an.' ... :w you tips on efficiency and speed as you become proficient at the job.

The real challenge is to do the same thing over a thousand or two thousand times a day. While money is a great motivator, you may quickly find the job very tedious.

It's important to think of something other than what you are doing to keep you in an upbeat mood. You will occasionally have a bad plot of land, or just plain tired. These things happen.

Don't worry about it and begin the next day as if it never occurred. If you remain positive, you'll develop a rhythm of consistency and could easily become known as a "highballer" - a term used to describe someone who on average puts in more trees than the rest of the planters.

There is one cardinal sin in tree planting. "Stashing" as the word implies the art of hiding or burying unplanted trees and claiming that they are planted at the end of the day.

While this can be very tempting, it should be remembered that your work is checked on a regular basis by a representative of the forestry company.

Upon discovering stashed trees, this could result not only in the firing of the individual responsible, but also a no-payment for everyone working on that contract.

For those looking for an active night life after the day's work, you're in for a big disappointment! Most likely your work site will be off a logging road in the middle of nowhere. This is probably a good thing. You will need a good night's sleep every night to prepare yourself for the next day's work. During the few extra hours you for leisure; playing cards, reading and fishing will be the common activities that you shall part take in. Walkmans are popular items as they make a great way to end the day as you settle into your sleeping bags. On a more upscale note, most companies arrange their planters to go into a nearby town once a week to blow off some steam and to purchase any necessary supplies.

All in all, I would highly recommend tree planting to those who enjoy working in an outdoor environment anf for those who want to escape from the city for a couple of months. You will meet some great people, make big bucks for the upcoming school year and feel good about yourself for a job well done.

Referendum! Referendum! Referendum!

On SAC & The Women's Centre

Presently, a student organization, Council of Presidents University of Toronto (C.O.P.O.U.T) is making its presence known. It is a body comprise of all presidents of student councils and professional faculties at the University of Toronto. It provides presidents a chance to discuss their respective concerns with other student organizations facing similar experiences.

Recently, their discussions have focused upon two emphatic issues: the funding of the Women's Centre and the Students' Administrative Council (S.A.C) I shall attempt to explain them separately and simply.

First, the Women's Centre has occupied the "limelight" this past academic year more so than in the past. What has emerged is a question of recognition and another is that of funding. The Women's Centre has been accused of "reversed discrimination" in terms of prohibiting males from holding a seat and voting on their collective Board. It is, however, made clear that in respect to other proceedings and operations of the Centre, males are encouraged to input freely. In order to prevent the patriarchal system of society from interfering with the Women's Centre and their attempts to further women's rights, their Board has decided in the best interest of everyone involve that their system should be considered and maintained.

The question that follows is "Should the individual student who disagree with the Women's point of view have the right to refuse their fees to be appropriated to the Women's Centre?" On November 4, 1988, the Scarborough Campus Students' Council was faced with the motion that stated "SCSC does not endorse the usage of Scarborough students funds to support the Women's Centre of the University of Toronto." This motion was passed on December 4th. A similar but a more comprehesive motion was passed by the St. Michael's College Student Union.

C.O.P.O.U.T members, too, discussed this issue thoroughly and as a result a question of a referendum was put to S.A.C. It follows:

Be it resolved that the University of Toronto's Women's Centre should receive from the Students' Administrative Council funding in the form of:

1) Club funding for projects that qualify under S.A.C. Project Aid
2) Base funding for all operational expenses
3) No funding.

CHOOSE one of the above.

The second issue among C.O.P.O.U.T members is a restructuring of S.A.C. We have heard much about the problem of S.A.C. and much of the dissatisfaction of S.A.C. throughout every channel of communication in the University of Toronto. The preamble and the question forwarded by Stuart Law's, President of Trinity College summarizes this:

. It is apparent that the image of the University of Toronto's Students' Administrative Council is widely perceived as being poor, this is no doubt owing much to the fact that there is a great deal of alienation at S.A.C from those individuals who make it up, namely the students. This problem is clearly related to the fact that there is no recognition of representation on a college or faculty level at S.A.C., and thus no grounds for affiliation, let alone accoutability, between a S.A.C. representative and his/her home constituency. It is obvious that the problem is a structural one within the institution of S.A.C. itself which can only be remedied by adequately reflecting the concerns of the constituent college and faculty student governments. Therefore, the question is put forward.

Be it resolved that the Students' Administrative Council of the University of Toronto hold a Constitutional Conference within the next six months, with independent representation from all constituencies, to revise and restructure the By-laws of the Corporation in an effort to restore the accountability between elected representatives to S.A.C. and its constituent members, and further to re-establish the confidences among a Corporation and its constituent members.

Agree Disagree

Both of the two questions mentioned were given to S.A.C. with signatures of those presidents who were able to sign it within the time constraints and by those who supported this line of action.

A referendum dealing specifically with the two question was requested to be held in conjunction with the S.A.C. General election on March 8 and 9. However, the Board of Directors of S.A.C. has to review and discuss the questions. This will occur on Wednesday, February 22nd Board meeting at 7 p.m. to be held at Kroft Chapter House. I am sure these issues will be hotly debated.

Ruth Claire Alinas, President, SCSC

The Interview

I was fortunate enough to be given the opportunity to interview Mrs. Maja Dettbarn, Human Resources Officer Recruitment Training and Development for Midland Doherty Limited. Mrs. Dettbarn is a University of Toronto graduate from the Faculty of Education and has worked as a teacher, a salesperson, and with a small firm in the Human Resources Department before coming to Midland Doherty Ltd., where she has worked for the past three and a half years.

On the way to the meeting, I was quite concerned about which questions I would ask her. So I decided that I would ask the most obvious questions students need straight answers to. The following are but a few excerpts from that day:

Q. The trend that I've come to notice seems that students would rather work during their summer terms at $10 per hour in unskilled employment rather than at $7 per hour in a job with relative work experience. What advice or suggestions would you give to them?

A. If that seems to be the case, then I think those students in the long run will see that those jobs tend to have a routine repetitous nature and even after two or three years of earning a good income, I am convinced that they would arrive at the conclusion that there is more...and they'll have to take some small steps backwards in pay perhaps, in order to move forward in challenge - intellectual challenge on the job.

Q I recollect that when you came to Scarborough College, you spoke about qualifications...you were suggesting among other things, that in the U.S., companies are looking for people with B.A.'s in Arts' Programmes because of their communication skills. Can you expand on this?

A...I did mention that investment companies in the U.S., as I have heard only through discussions with others, are courting the top academic graduates of Arts Programmes because they are very conceptual in their thinking and they are not narrow in their scope. If you develop good analytical skills, but also conceptual skills, you will be able to develop programmes and an overview of things, which is very useful in business. If you are not aware of the broad picture concerning what your specific task is and its effect on the other people in the company, then you're working in a vacuum. I think that in this business, you have to be on top of many things and you have to be aware of how you're function fits into the whole picture. A person who has developed good conceptual skills may be a better fit.

continued on page 8

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For Your Info

FRI. FEB. 24, 10:30 a.m. Linguistic lecture; "Language Learning and Language Acquisition" with Marcello Danesi (U of T), Council Chamber.

TUES. FEB. 28, 11 a.m. Presentation of documentary video "A Greek Enclave in Syria", R-4224.

FRI. MAR. 3, 10:30 a.m., French lecture: "Francophonie ou francophobie," Professor M. Marrouchi (U of T). Council Chamber.

FRI. MAR. 3, 11:30 a.m. Italian storytelling using puppets: "Mariella Bertelli e le sue marionette." S-361.

FRI. MAR. 3, 1-2 p.m. "Latin Rhythms," live music from Latin America. Meeting' Place

FRI. MAR. 3, 2-4 p.m. French films: "Kamouraska" (H-214) and La vie devant soi (H-305).

FRI. MAR. 3, 2-4 p.m. German film: "Der Mann an der Mauer. Introduction and discussion with A. Janko (Goethe Institute, Toronto.) R-4208.

The Commentary

Capitalism & The Fall Of CFNY

by Ken Bowman

Since I was a young lad (about a week and a half ago), there has always been three distinct and separate radio station possibilities in Toronto. People listed to CFNY, Q-107, or CHUM-FM according to their own musical preferences. AM radio and the Rock 102-Magic fusion stations are not what I would call listening choices unless you prefer to listen to 23-hours of commercialization and ¾ of an hour of mindless disc jockey verbal nonsense everyday.

Over the last year, something truly frightening has occurred. All three stations are beginning to sound alike.

Back in public school, I remember there were always three different musical cliques. The Bangers used to wander around (mindlessly, I thought) with Ozzie Patches on the back of their torn jean jackets. I often wondered what their parents thought of all this, or what a God fearing, Catholic Christmas dinner would be like with your son or daughter wearing a Judas Priest tour shirt (original, not one of those downtown versions).

Another thing I always wondered about this group was exactly how much hair spray it took for the She-Banger to get her hair to look the way it did.

The second musical group were the moderate-to-mainstream CHUM-FM listeners. These people tended to be females and do particularly well in school. Unfortunately, they tended to be the least socially mobile group, and therefore felt the brunt of the school's Tom Foolery.

The final group, the "new wave" kids, were a particularly bunch and, although the others had little respect for them, nobody had the guts to say anything to their faces because there was always the possibility that this odd bunch of kids would blow a gasket and kick the livin' daylights out of you.

I admit I had a very odd childhood because I started in the new wave bunch, dabbled in the hard rock scene for about a year, then went back to the alternative music.

It doesn't take a sociologist to tell me the importance of music to a teen. I remembered going to school and asking people what they thought of the new Blondie album and everyone just laughed at me. Blondie was probably the first North American band to attempt the punk music scene. Talking Heads followed with much more success and longevity. Admitting that I actually owned, and liked a Bow Wow Wow album was no easy feat, but I did it and I'm glad now.

This social stratification that occurred was dependable and kept a certain amount of balance on our young society.

But now, all of this is gone for nought, and my sanity, if I've ever had any, is surely at risk. Why is this happening? Who is responsible?

The answer to this is the dollar! One of my true loves, CFNY, has sold out to the Yankees. This transformation was quick, but far from painless. This past summer, CFNY Toronto executives called a very quiet, low profile news conference to announce that they would be altering their format slightly.

They announced that they would be playing slightly more, middle-of-the-road music during the day hours, primarily to increase listenership in office buildings, and therefore grab more of the market.

I must admit I didn't mind at first. CFNY for years has been Toronto's only alternative station and rarely did extremely well in the ratings. I figured a small shift to the right would still allow them to maintain their integrity, and finally claim a comfortable marketshare. I couldn't have been more wrong.

Almost instantly, CFNY changed its radio slogan from "Toronto's alternative" to "Modern Rock". Then Chris "Condo" Sheppard discovered house music and Saturdays have never been the same since. Don't get me wrong, I don't mind some house. owards the end of the evening, after I've one (or eight) too many, nothing is better than getting out on the dance flor and losing it. But, this guy beat it like a rented mule.

A perfect example of this complete loss of sanity is what he did to "Pump up the Volume". When it was first released, it had a certain appeal, but he mixed, remixed, dancemixed and megamixed that song to death. Why has Chris "Condo" Sheppard sold out his faithful followers? Dollars (or maybe "some funky love drug").

Now, the only time you are guaranteed a few solid hours of alternative music is in the middle of the night while trying to complete one of Professor Krashinsky's ridiculous Taxation problem sets.

A rather eclectic friend of mine has an interesting theory on the fall of CFNY. He says that the demon of mainstream music sent George Michael up from the gallows of music hell to contaminate us all. The ex-WHAM wrapper in turn privately gave birth to Debbie Gibson and Tiffany both, and the three of them were going to take over the world. I must say though, that this is the same friend who once said that Johnny Rotten was actually a gifted singer and that Sid Vicious was a brilliant basist.

Something should be said about the shift to the middle by Q-107. It's been far less dramatic as the demise of CFNY, but apparent nonetheless. It's not that they're playing Rick Astley (they have standards, thank God), but they are playing more moderate rock. You honestly don't hear much hard-core rock on Q-107 anymore. In fact, you hear more Steve Winwood and less Venom than ever before.

I'm not about to blame the world's problems on the CFNY executives. The truth is that alternative music is very immature. With the exception of REM or maybe INXS who have gotten better over time, no alternative band can deal with financial success.

Look what happened to U2. "War" was probably one of the most entertaining albums ever released. "Rattle and Hum", and to certain extent "The Joshua Tree", are boring, predictable albums that appear to be great listening music to the people who has never heard of the band before.

This isn't meant to be an attack on mainstream music. There is obviously a place for it, and it should be kept in its place. A kinder, gentler CFNY is not what faithful listeners want. CFNY should stay in its place also. It's no wonder Echo and the Bunnymen broke up and Johnny Marr & Morrissey can't get The Smiths back together. Nobody in Toronto would play them.

So to all you capitalists, take back Candi. Take back Madonna. Take back Michael Jackson. To all you mainstream demons, take back George Michael. Take back Debbie Gibson. Take back Tiffany (PLEASE!). To the both of you, give back 54.40, The Pogues, Jim Morrison, Bow Wow Wow and Bob Marley.

Nominations Open

The Underground is looking for editorial staff for 1989/90 academic year. These are paid positions:

Editor
Assistant Editor
News Editor
Entertainment Editor
Sports Editor
Photo Editor
Business Manager
Distribution Manager
Typesetters

For more info, come to H-213C or call 284-3147.

The Scene

Profile of Drama Dept.

by David Berry

Deep in the heart of Scarborough Campus, something exciting is happening.

The Scarborough Campus Drama Department is producing and performing excellent plays. All the plays since September have been very well acted and directed.

Everyone involved in the play (from the actors to the set crew) are all students. But many students at Scarborough don't seem to be taking notice of this.

Students should take advantage of watching not only supreme talent in the plays, but their fellow students performing.

Five plays have been produced and performed since September and three more are planned this term. Here is a run-down of the plays already peformed:

Artichoke (director: Carla Shepherd; Writer: Goanna Glass) - This play was shown November 2-5 and was well received by the audience.

It was a Canadian play about a rural Sustained family, and their trials and tribulations. It used much raw humor and an optimistic, "don't give up on life" theme.

Sexual Perversity In Chicago (Director: Steve Klyn; Writer: David Mamet) - The movie "About Last Night" was based on this play.

The performance of the play was well received by the audience and was done in late November. It is about, you guessed it, sexual perversity in Chicago: an exploration into the sex & bar scene during the 1970's.

The play involves two males and two females who meet, live together, split-up, and what happens during that time. It's a pessimistic play that ends on a sad note but was still enjoyable.

Mandy and the Magus (Director: Kerrie Marshall; Writer: Brian Trembley) - This was a Christmas children's play that was thoroughly enjoyed by the audience.

It is about a little girl, Mandy, who wishes that her brother would go away because he's not nice to her. A Magus, a witch-like creature, takes Mandy's brother away into a fantasy land.

With help from her doll, Max, who comes alive, Mandy chases after the Magus into the fantasy-land to recover her brother.

Teresa's Creed (Director: Judy Begley; Writer: Michael Cook) - How many plays have you seen where the entire play is acted out by only one person? This play is one of them.

Teresa is a 40 year-old woman living alone in Newfoundland. She spends the whole play going through her daily routines dwelling on things that have happened in the past.

Joanne Towgood was the actress who did Teresa's 45-minute monologue. All she did was talk to the audience during the whole time. The performance or Teresa's Creed was in late January and was the only lunchtime production.

Les Belles Soeurs (Director: Carla-Ann Hall; Writer: Michel Tremblay) - This was the most recent play and was performed last week to a packed house that adored it. The play was originally done in French, but was translated over to English.

The story line started out with a woman, Germaine, winning 1-million stamps in a contest and hosting a "stamp-pasting" party with several of her neighbours and friends. It ends with Germaine's guests stealing all her stamps and running off.

Between the beginning and end of the play, the women talk about their lives, their attempts to improve their lives and how any attempts have failed, and the differences between them.

It is easy to see how the play brings forth different characters and what happens between them (ie. when the "bad girl" Pierrette meets her prude sister Germaine).

Humor is intermixed with reality and pessimism during the play, and draws the audience right into the play where they can feel what the women are really feeling.

There are monologues done throughout the play to emphasize the women's plight and bring the audience right into the women's feelings.

Antigone (Director: Professor Karl-Heinz Theil; Writer: Jean Anouilh) - This is the next play that will be performed. It is the first Greek play.

The plot is how Antigone (played by Lia Tagliamonte) prepares for her death when she is condemned to death for burying her brother after he is killed by Antigone's father. Antigone's lover (played by Bernard Podolski) helps her prepare for her death.

The entire play has a revenge theme. It will be performed next month (Mar 8-11). Strongly urged to see this performance.

Gammer Gurton's Needle (Director: Kathy Pearl) - An old English, medieval comic play about a woman, Gammer, who sews servants pants with a needle. She loses her needle. Damechet, her neighbour, tells her to find her needle.

A man, Dicken, creates trouble for Gammer and Damechet and the play gets wrapped up in that. The performance days are March 30 to April 1. A play worthwhile seeing and should be enjoyed by all who wants a good medieval chuckle.

The Insanity of Mary Girard (Director: Diane Quinn) - This play is about a woman during the French Revolution and what she does to survive.

An interesting drama that would interest even the most uninterested person. Performance days are April 4-6. Strongly urged to attend.

The last three plays are well worth seeing and should be attended by many people. If enough people show interest in the plays, the Drama Department and Drama Club may get increased funding, and able to put on more higher quality plays.

So do come out and not only support the Drama Department, but also to enjoy a good play.

Join *The Underground*, We'll Take Anybody

Malarek: Good Canadian Film

by Diane Williams

Malarek is a Canadian film.

Unfortunately, the word "Canadian" when used in reference to films or television programs appear to have become synonymous with the world "boring".

No one seems to watch Canadian film, or if they do, they deny it. Hopefully though, this old prejudice will not prevent people from going to see **Malarek**.

The film, directed by Roger Cardinal, is the story of a young reporter for the Montreal Tribune, Victor Malarek (Elias Koteas).

On his first story for the newspaper, Victor witnesses the shooting of an unarmed youth by a police officer. This leads Victor, himself once a juvenile offender, to investigate the abuses of the system.

Cardinal manages to convincingly portray Malarek's increasing frustration as each of his attempts to expose these abuses is blocked.

This is one of the movie's main strength and keeps the viewer interested right to the end.

This is not to say that the movie does not have its faults. It does. For example, the flashback scene in which Koteas, obviously in his late twenties, portrays a 17 year-old Malarek does stretch the imagination a little.

All in all, **Malarek** is a film that is certainly worth the time and the money to go and see.

Kerrie Keane & Elias Koteas in Malarek - a promising film

letters continued from page 2

At this meeting, the Academic Affairs Committee tabled the motion dealing with the anti-calendar because of insufficient time to discuss the matter thoroughly, after I had invested two hours. However, at the next meeting the committee members passed the proposal. It is now up to the members of S.C.C. to approve this request. I would request that all concerned students attend this meeting (to be held on Wednesday February 22 at 4:10 pm. located in the Council Chambers) and make their opinions known. The importance for the need of course evaluations is essential.

The proposal regarding the study space was in response to complaints lodged by professors and staff (concerning the noise level at the end of the H-wing) whose offices are situated above this area. The members of the General Policy Committee of S.C.C. (who met on December 14) have removed the communal, participatory study area, re-locationing it to the S-wing and in its place have provided carrols that now occupy the H-wing. Subsequently, a "Task Committee" shall be formed to discuss this issue and my proposal dealing with the problem as it presently exists.

All the copies were charged to the administrative expense account for they were exactly that.

Now for a more interesting note. It struck me quite strange that while perusing the entire issue of the paper every article that was published had its author's surname and first name. However, the person or persons who had written the story only presented his/her surname and first initial.

Curiousity came over me and I began to search for M. Amini's name in the list of all registered Scarborough Campus students (full time and part-time) who were eligible to vote. I failed to find this name. I then contacted Rita Pearsall (Assistant Registrar - Records) to verify if this person existed as a student here at Scarborough. She responded that no student by that name was registered here.

Maybe the production staff had spelled the author's name incorrectly (since its the Underground, this is a very distinct possibility.) However, Mr. Felix Tan, the editor of the paper did not receive the article in person and when asked to check his records, he was unable to produce the original draft.

My questions is "Where is M. Amini?" and does this person exist? If so, why is he/she using an alias, and if this is the case what does he/she have to hide? Or is it one of my acrimonious colleagues who have created this story to purposely discredit me?

In closing, I shall reiterate M. Amini's last words and say "I anxiously await your response and will not be satisfied until you have spoken the truth!"

Sincerely,
Ruth-Claire Alinas
SCSC President

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The Interview

Q. What advice would you give to first year students when it comes to looking for a job, assuming that they have just graduated from high school and are somewhat bewildered?

A. Well, I guess I am somewhat biased because I think they should apply to the brokerage industry. The brokerage industry is quite interesting as an employer. It offers any student, whether at a high school or university level, a chance to see what business is all about, and what business is all about often involves some mundane, routine kind of administrative jobs. This is the reality. But it also involves pressure and deadlines; it involves getting along with people and making good relationships in companies; it involves customer relations, problem-solving and thinking. There are many skills you can develop by working in a brokerage firm. I think it is an excellent place to start.

Q. Many students are somewhat confused when it comes to searching for jobs. Is there an established system they can follow or any advise you can give them about developing a strategy of their own when taking that plunge into the job market?

A. There are many things they can do. I know that the Universities and their Career Centres are becoming very, very helpful at putting together strategies for students in their job placements. Also, one of the most obvious things is to start with your own local network of people. Networking is one of the best ways to acquire a job. A lot of jobs are not necessarily advertised in newspapers and when they are advertised on notice boards, they are snapped up very quickly. If a person has some definite industries in mind, say the brokerage industry as an example, then there are certain trade magazines that would give you listings of all those firms in the industry. You have to go through a systematic, company by company approach. I would recommend that a person take a professional looking resume and drop it off in person both at the Human Resources Department and with the particular department heads if they have the name of the respective individuals.

Q. You must come across many resumes. Is there a basic or established resume that is acceptable to an industry such as yours?

A. Well, I can only speak from my own personal perspective of seeing the thousands of resumes that have come across my desk in the past few years. The colour of the paper does not make a big impact on me, but certainly the presentation does. I think that word processing has become the standard so that resumes typed on anything but up-to-date electronic printing facilities will come across a little less professional and a little less standard. I think a person should invest in word processing services if they don't have the facilities themselves. I think that a student's resume should be limited to one or two paragraphs. Students should take the time to find out who the department head or the Human Resources Officer of the company is and should address the covering letter directly to that person. The resume may be one to two pages of chronological educational and work experience. The work experience should show the extent of the skills they have developed, because a few months each summer isn't going to teach you a great deal about a particular industry but certainly it will show what you've picked up in the way of skills: communication, people selling, problem-solving, and administrative skills. That is the kind of thing am looking for in a resume.

Q. How important is participation in extra-curricular activities to an employer?

A. I think it can be important but I wouldn't want to give the impression that it's a high priority. It's good to know the candidates have juggled both their academic work life with personal projects that show some sort of special achievement. The fact that someone likes swimming versus skiing is not really relevant to me as an employer. However, if for example you have worked for a charitable organization, then I think that would be a noteworthy activity because I can assume that you have learned about people and that it has shown you a whole different side of life.

Q. When students come in for interviews, how would you like to see them conduct themselves?

A. I think that a student should realize that a company manager or recruitment officer is going to be expected that you take the initiative to sell yourself. This is your opportunity to tell people what you have achieved, what your accomplishments are, what you believe your strengths and weaknesses are, and your reasons for applying - what your objective is. But be reasonable about your objective; be reasonable about your expectations, and come across in a positive light: assertive, but overly aggressive. If you're being semi-aggressive in a polite, couteous, and inquiring way, then I think that you will received in a positive way by any person that is interviewing you.

The interview with Mrs. Dettbarn lasted thirty minutes - what charm and confidence she had! I couldn't help it think that there is a great deal more for students to learn. Mrs. Dettbarn will be on campus on Wednesday March 1st, 5 to 7 p.m. in the Council Chambers.

Other guests include the Royal Bank who shall be recruiting on Tuesday, Feb. 28 from 5 to 7 p.m. in the Council Chambers and the Ministry of Treasury and Economics is scheduled for Thursday, March 2 from 5 to 7 p.m. in the Council Chambers...

Everyone is welcome!

Ricardo H.D. Mashregi

Volume 8 Number 20, February 14, 1989 edition of *The Underground* was the last issue which I produced for the 1988/89 academic year due to lack of writers and contributor's material.

Despite the lack of resources at hand, I feel that I have produced the paper to the best of my ability.

For this reason, it is with deep regret that I have decided to step down as Editor of *The Underground*.

To all those people who have contributed throughout the 20 issues of *The Underground*; a big thank you for your effort and input.

Retraction

On January 31, 1989, *The Underground* published a column entitled "The Problems That Just Won't Go Away" written by Darryl McDowell. The Board of Directors of *The Underground* met on February 11, 1989 and determined this article to be racist in tone and intent. Because *The Underground* is a member of the Canadian University Press (CUP), we are obligated to follow a code of ethics. This code of ethics demands that no CUP paper publish racist material.

For this reason, *The Underground* Board of Directors formally retract the article "The Problems That Just Won't Go Away."

***The Underground* will continue to make responsible decisions when selecting articles to be published. However, more attention will be focused on materials which may be considered sexist, racist, homophobic or simply poorly written.**

It should be clearly stated that no member of *The Underground* editorial staff is a racist, and there was no intent to promote racist ideologies. *The Underground* is a student-run organization and the volunteer staff is prone to errors in judgement; especially when dealing with delicate issues like freedom of speech and freedom of the press.

The Board of Directors believe that the decisions and actions have been addressed in a responsible way. We welcome any further comments or enquiries in the hope of clarifying any misunderstandings.

Commerce/Poli Sci Presents

Reading Week Recovery

February 24, 1989 in the Pub

8 p.m. to 1 a.m.

Tickets: Members (advance) $2
Non members (advance) $3
$3 flat at the door

DJ: Odyssey
Food & Door Prizes

Tickets on sale in the Meeting Place from 10 - 2